## **DARRYL WALSH**

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#### A brief overview

After qualifying from a two year sound engineering course I have been working as a successful sound engineer from 2001. In that time I have gained a considerable amount of experience working freelance for various PA and production companies as well as working directly for artists.

I take pride in being hard working, dependable and focussed to meet the demands of live events.

#### **Technical Experience**

I have considerable experience in setting up and / or operating PA's and monitor / IEM systems in small venue's to arena's, from one off shows to production tours. I'm proficient with most industry standard digital and analogue consoles, outboard and system processors, as well as radio frequency coordination and deployment.

#### An example of corporate events and corporate clients

Booker Prize for excellence, Reebok, Virgin, Ministry of Defence, Astra Zeneca Audiotech - Fix8 - Audio Alliance - Evans Audio Visual - Corporate Events

# An example of production's worked on and companies worked for as touring or in house tech

Diversity Autumn 2019 - Stereophonics Summer 2018 - Numerous UK festivals - Capital Sound Hire - Pull The Pin Out - Production North - King Sound Reinforcement - Bristol O2 Academy

### An example of tours / artists worked for directly

| Monitors Hauser 2025 - Monitors Lighthouse Family 2025 - Monitors Jessie Ware 2022 - Present Monitors Shazney Lewis (All Saints) 2024 Monitors Ali Campbell's UB40 2019 - 2024 Monitors Ronan Keating 2017 - 2018 Monitors Boyzone 2017 - 2018 Monitors Gabrielle Aplin 2013 - 2017 Monitors Stiff Little Fingers 2017 Monitors Little Mix 2013 Monitors Tricky 2012 - 2013 |
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#### References

Francine Hough Production Manager - <a href="mailto:francinehough@outlook.com">francinehough@outlook.com</a> Steven Reeve Production Manager - steve@pullthepinout.co.uk